

NYC Arts Programs for Teens & Youth: Resource List of Opportunities

This list was prepared by The International Center of Photography (ICP) Community Programs and The Department of Photography and Imaging at NYU Tisch School of the Arts in May 2012. All information has been copied from the various program websites. Please contact programs directly for more information.

ABC No Rio

www.abcnorio.org

(212) 254-3697

156 Rivington Street (bet. Clinton and Suffolk Street) New York, NY 10002

ABC No Rio strives to combine aspects of art along with activism to bring about a social, cultural, and communal awareness to the public. Programs offered range from a community arts partnership in conjunction with Cooper Union, which offers classes in drawing and photography, as well as mixed media; an Inter Activist Network, which seeks to provide artists with knowledge of new media and digital technology, as well as photography classes, offered for youth ages 14-18. In addition ABC No Rio has exhibitions, poetry readings, and musical events.

Bronx River Art Center (BRAC)

www.bronxriverart.org/

www.bronxriverart.org/education-teen-classes.cfm

(718) 589-5819

2064 Boston Road (at 179th St.), Bronx, NY 10460

Bronx River Art Center is culturally diverse, multi-arts, non-profit organization that provides a forum for community members, artists, and youth to transform creativity into vision. They offer youth programs and classes taught by professional artists in Painting, Drawing, Photography, and more. Fee-based classes for adults are also available, as well as workshops for schools and community-based organizations. Courses may vary by term.

Digital Filmmaking for Teens – This course is an introductory hands-on class in narrative filmmaking. Through a combination of in-class exercises students will learn how to write, produce, direct and edit a narrative short film.

Teen Gallery Night & Portfolio Prep – In this class, students will visit some of NYC's best museums and galleries, and also build their portfolios for college entrance review. Portfolio preparations sessions will be during November on appropriate dates to meet college application deadlines.

Portfolio Prep for Middle School Students – These are individual workshops meeting before portfolios are due to high schools. Students will practice technical skills required for high school entrance exams, such as drawing from observation, composing an image, and using color effectively.

Eco-Media Teen Institute – This interdisciplinary program will integrate photography, graphic design, and urban planning with an emphasis on the environmental impact of urban development on the Bronx River. This intensive multi-media teen institute is available FREE, by application only, for a maximum of 15 students. Interested teens should apply by October 2nd.

Adult Digital Photography – Students will learn the functions of a digital camera, while developing a critical eye for composing photographs.

Brooklyn Museum

www.brooklynmuseum.org/

www.brooklynmuseum.org/education/gallery-studio/gallery-studio.php

(718) 638-5000 email: Gallery-Studio@brooklynmuseum.org

200 Eastern Parkway, Brooklyn, NY 11238

The Brooklyn Museum's Gallery/Studio – This program offers fun and challenging studio art courses for students (age six and up) and adults. Through instruction in the gallery and studio, each course develops skills in viewing and creating art. Participants explore the Museum's renowned collections, discover new art materials, and create their own works of art inspired by the galleries. Classes include instruction in painting, printmaking, drawing, sculpture, mixed media, and digital photography. At the conclusion of each semester, there is a 2-3 month exhibit of the students' work in the Museum's Con Edison Education Gallery. A limited number of scholarships are available for students 6-18.

The Gallery/Studio Work-Study Program – This program invites serious and mature high school students to attend a Gallery/Studio teen course free of charge in exchange for assisting teaching artists in classes for students ages 6-12. Spring, summer, and fall semesters are available. Responsibilities include preparing supplies, helping maintain order in the classroom, and working with the students on a one-to-one basis.

Camera Club of New York

www.cameraclubny.org

336 West 37th Street, Suite 206

New York, NY 10018-4212

212-260-9927 email: info@cameraclubny.org

Advanced Photography Intensive as well as other varying classes available depending on the term for teens ages roughly from 12-18. Classes are offered Summer, Fall, Winter and Spring.

Course description: Develop your photography and darkroom skills in this exciting course for young adults at the Camera Club of New York. Get an introduction to photography history including the impact of the Camera Club and learn about its legendary photographers. Expand your knowledge of composition, exposure, depth of field, and shutter speed. Refine your printing skills in the darkroom and learn advanced techniques including split filter printing, alternative processes, and more. Create a personal photo project and benefit from class trips, critiques, and discussions with guest artists. Finish with an exhibition showcasing your work at the Camera Club of New York! Prior darkroom experience and a camera with manual settings required.

Cooper Union Saturday Outreach Program

www.saturdayoutreach.org

(212) 353-4108 / (212) 353 4202

30 Cooper Square, New York, NY 10003

Undergraduate students of Cooper Union teach this program with classes in Drawing, Graphic Design, Painting, Sculpture, Sound Composition, and Architecture. Courses run Saturdays, from 10-5 pm, for 2 semesters. All classes combine hands-on studio work with creative writing workshops and field trips to cultural sites. There is also a portfolio preparation class for high school seniors interested in applying to art schools. Fall, winter, and summer programs take place on Saturdays, 9-5 pm, for 6 to 8 weeks. Both programs accept students from New York Public High Schools, and are free of charge.

DCTV

www.protvny.org

87 Lafayette St., New York, NY 10013. Phone: 212.966.4510

Contact: Clarivel Ruiz; protv@dctvny.org, 646-484-4642, *Pro-TV Program Director*

PRO-TV provides positive creative outlets for young people to address the issues affecting their lives and their communities, using documentary film making. Students are paired with teaching artists who guide them through a rich curriculum of media arts training using state-of-the-art equipment. In programs range from one day to three years, students have the opportunity to practice the art of storytelling using design, lighting, sound and image; attend seminars on media literacy and the history of media arts; and view and deconstruct films in roundtable discussions Master cameras, audio equipment, and digital editing systems.

The Door

www.door.org

(212) 941-9090

121 Avenue of the Americas (555 Broome St.) New York, NY 10002

Bailey Huguley: bhuguley@door.org, (212) 941-9090 ext. 3235

Isaac Kwock (212) 941-9090 ext. 3344; ikwock@door.org

The Door is a youth center offering free creative arts classes 6 days a week, Monday through Saturday. Classes include a variety of topics, including painting, drawing, graphic arts, and portfolio development. All instructors are teaching artists that can offer one-to-one help based on your skill and interest level. Those interested should call to schedule an appointment.

Downtown Community Television Center: Professional Youth Media Training

<http://www.dctvny.org/youth>

Phone: (212) 966-4510

Fax: (212) 226-3053

87 Lafayette St, New York, NY 10013

PRO-TV is the most successful youth media arts training program in the nation. Offering free training to the youth of New York City since 1978, PRO-TV provides positive creative outlets for young people to address the issues affecting their lives and their communities. Students are paired with top teaching artists who guide them through a rich curriculum of media arts training using state-of-the-art equipment. In programs ranging from one day to three years in duration, students have the opportunity to:

Practice the art of storytelling using design, lighting, sound and image

Attend seminars on media literacy and the history of media arts

View and deconstruct films in roundtable discussions

Master cameras, audio equipment, and digital editing systems

Educational Alliance: Young Artists Program

www.edalliance.org/

www.edalliance.org/index.php?submenu=Teens&src=gendocs&ref=Teens&category=ByAge

(646) 395-4237

197 East Broadway (bet. Jefferson and Clinton St.) New York, NY 10002

Contact: Lee Vasu, Coordinator of Youth Programs; artschool@edalliance.org

The Young Artists Program offers photography classes to students ages 10-19 in traditional Black and White photography and Photoshop/Digital Art on weekday evenings and Saturdays throughout the school year. Most Photography classes provide film and paper to students. In addition to photography, Educational Alliance offers classes in cartooning, painting, portrait drawing, portfolio development, and pottery. Spring classes begin February 15th and meet once a week for 10 weeks. There are a limited number of need-based financial aid scholarships available.

EVC (Educational Video Center)

www.evc.org

Phone: (212) 465-9366 E-mail: info@evc.org

120 West 30th Street, 7th Floor, New York, NY 10001

The Educational Video Center is a non-profit youth media organization dedicated to teaching documentary video as a means to develop the artistic, critical literacy, and career skills of young people, while nurturing their idealism and commitment to social change. Founded in 1984, EVC has evolved from a single video workshop for teenagers from Manhattan's Lower East Side to become an internationally acclaimed leader in youth media education. EVC's teaching methodology brings together the powerful traditions of student-centered progressive education and independent community documentary.

Fashion Institute of Technology

www.fitnyc.edu/5915.asp

Phone: (212) 217-4630

227 W. 27th St., New York, NY 10001

Building D, Room 130

PrecollegePrograms@fitnyc.edu

The Precollege Program Division of The Fashion Institute of Technology offers a wide variety of credit and non-credit programs to middle and high school students, including courses taught by FIT faculty, online courses, and partnership programs with New York City high schools. Precollege workshops are also available for students in grades 7-12. Registration for the Fall session ends November 5th; workshops begin on November 13th.

Ghetto Film School

www.ghettofilm.org/

info@ghettofilm.org

Phone: (718) 589-5470 Fax: (718) 589-2204

79 Alexander Avenue, Suite 41A, Bronx, New York 10454

The mission of The Ghetto Film School is to educate, develop and celebrate the next generation of great American storytellers. Our three different program offerings are dedicated to teaching the art of cinematic storytelling to the young people of New York City. In addition to the students and educators of GFS, we are supported by a wide network of corporate sponsors, government agencies, and filmmaking professionals.

Girls Write Now

www.girlswritenow.org/gwn/

212.336.9330 Email: beamantee@girlswritenow.org

247 West 37th Street, Suite 1800

New York, NY 10018

Girls Write Now combines youth mentoring and a rigorous creative-writing curriculum within the context of fun, all-girl programming. The Girls Write Now mission is to provide guidance, support, and opportunities for at-risk and underserved girls from New York City's public high schools to develop their creative, independent voices, explore careers in professional writing, and learn how to make healthy school, career and life choices. Open to any A New York City girl in grades 9-12 who lives and goes to public high school in any of the five boroughs who is able to make a commitment to weekly in-person mentoring sessions, monthly Saturday workshops, and special and is passionate about writing in any genre, including poetry, fiction, journalism, playwriting, and memoir?

Global Action Project

www.global-action.org/

Phone: (212) 594-9577 Email: media@global-action.org

4 West 37th Street, 2nd Floor, New York, NY 10018

Founded in 1991, Global Action Project has provided media-arts and leadership education for thousands of youth living in underserved communities across New York City and the country. G.A.P. works in three areas.

1. Our core program, Urban Voices, annually supports 75 youths' leadership, creativity, critical thinking, and community engagement through collaborative social-issue media production; as well as supports their aspirations for higher learning through college awareness and preparation.
2. Our Media in Action initiative helps community organizers move their campaigns further, faster, by offering targeted, cross-generational trainings in capacity-building through creative youth engagement, media production, and strategizing.

3. Through strategic partnerships and outreach, our youth-produced media are seen by annual audiences numbering 200,000 and are used by organizers and educators in curricula and community campaigns for social justice. landscape and respond with powerful messages of their own.

Goddard Riverside Community Center

www.goddard.org

(212) 799-9400

647 Columbus Avenue, New York, NY 10024

Contact: Roy Baptiste, Youth Programs Director at rbaptiste@goddard.org

The Goddard Riverside Community Center provides educational, creative, and recreational activities for youth. The *Art Works!* program offers free Saturday classes on painting, sculpture and photography for middle and high school students. The Center also offers an after-school program from September through May for students in elementary school students, with a focus on Art, Music, and Photography.

Harlem School of the Arts

www.harlemschoolofthearts.org

(212) 926-4100 x335 (visual arts) x300 (general information) x304 (registrar)

645 St. Nicholas Avenue, New York, NY 10030

Contact: Byron McCray at bmccray@harlemschoolofthearts.org

The Harlem School of the Arts offers an array of classes for students ages 4 and up. The curriculum is designed to offer holistic instruction in various art mediums, fostering creative expression, developing technical skill, and encouraging broad arts and cultural appreciation. The Visual Arts Department offers classes in drawing, painting, sculpture, photography, graphic design, animation, digital art, filmmaking, and printmaking. They also offer digital photography to adults. A limited number of Partial Tuition Grants and Scholarship are available. Registration and Financial Aid Forms are due by October 1st.

Henry Street Settlement

www.henrystreet.org/

<http://www.henrystreet.org/programs/youth/>

(212) 598-0400

466 Grand Street (at Pitt Street), New York, NY 10002

Contact: John Burgos at artsregistration@henrystreet.org

Contact: Greg Rideout, Deputy Program Officer for Youth Service & Workforce Development

Phone: (212) 254-3100

301 Henry Street New York, NY 10002

The Abrons Arts Center at the Henry Street Settlement provides students in grades Pre-K – 12 with experiential classroom-based programs in the visual, performing, literary and media arts. All courses are taught by professional teaching artists. Limited tuition and work-study assistance is available each semester.

Saturday Visual Arts Academy – This is an intensive program in grades 6-12 who are committed to developing art skills and creating portfolios for application to specialized art high schools. In addition to learning a variety of media, students are also introduced to art history, museums, and lessons with professional artists. Classes are held on Saturdays from 10 am - 2:30 pm throughout the school year; it is recommended that students enroll for both fall and spring sessions.

Children's Classes – Classes are offered in Digital Photography, Drawing, Painting, Design and Ceramics for children ages 5-14. Classes are based on 15-week sessions, which begin in September and January

Summer Arts Camp – This is a five-week program for children ages 6-12, which includes daily instruction in dance, music, theater, and visual arts. Classes are taught by professional teaching-artists and include weekly field trips and specialty workshops.

ICP Teen Academy

www.icp.org/school/teen-academy

teen_academy@icp.org

Phone: 212.857.0058

International Center for Photography

1114 Avenue of the Americas at 43rd Street, New York, NY 10036

Teen Academy Imagemakers enables thirty-six motivated high school juniors and seniors to advance their photography skills and develop an awareness of the creative and professional possibilities in the field of photography. This year-long, weekly program provides students with guidance from some of New York's best teaching artists; field trips to museums, galleries, and studios; college-prep workshops; pre-professional assignments; mentorship opportunities in the field; and full access to ICP's facilities. The curriculum is designed to cover a more in-depth study of photography including: self-portraiture, documentary study, photojournalism, personal vision, portraiture, and studio work. All aspects of the curriculum are intended to encourage and inspire the students to further express and strengthen their artistic voices. At the completion of the program, students have created an extensive portfolio, including an artist's statement and resume, and are honored in a gallery exhibition. This program is best suited for students looking to pursue photography further in college and/or beyond. To apply for this program, candidates must complete the application, submit a photographic portfolio, and supply one letter of recommendation. See the Teen Academy Blog for more information: icpteenacademy.wordpress.com/

There are also many classes for teens including: PHOTOGRAPHY I IN BLACK-AND-WHITE: CAMERA AND DARKROOM, PHOTOGRAPHY I IN COLOR: COLOR FILM AND DARKROOM, PHOTOGRAPHY II IN BLACK-AND-WHITE: REPRESENT AND REDEFINE, PHOTOGRAPHY II IN BLACK-AND-WHITE: EXPLORING SELF-PORTRAITURE.

Teen Foto Fridays invites high school students from across ICP Community Programs to participate in free open labs, technical workshops, and college portfolio preparation.

Teen Academy Scholarships are available for all courses. If you are in need of financial assistance, download a scholarship application.

Jamaica Center for Arts and Learning

www.jcal.org

info@jcal.org

(718) 658-7400

161-04 Jamaica Avenue, Jamaica, NY 11432

Teen Spot, the Performing and Visual Arts program of The Jamaica Center for Arts and Learning, is a dynamic arts program that champions the role the arts play in building creativity, confidence, character, and a well-rounded education. Visual Arts workshops are held on Mondays and Tuesdays from 4-6 pm from October 12th through December 16th. A limited number of need-based scholarships are available.

The Jewish Community Center of Manhattan

www.jccmanhattan.org

info@jccmanhattan.org (646) 505-4444

334 Amsterdam Avenue at 76th Street

New York, NY 10023

Contact: Karen Haberberg, Director of Photography at khaberberg@jccmanhattan.org

The Jewish Community Center offers photography and digital media classes to youth ages 8-17 from September through January. In addition, the JCC offers classes in fashion design, animation, and film. Class prices vary and are at a discount for members.

The Jewish Museum

www.thejewishmuseum.org/
www.thejewishmuseum.org/teenprograms
212.423. 3254 Email: teenprograms@thejm.org
1109 5th Ave at 92nd St
New York, NY 10128

Students learn the basic skills of video production, including storyboarding, shooting with a digital video camera, and editing. Over the course of eight Thursday afternoons, workshop participants collaborate in the creation of an original film. The final films are shown at a special screening and reception for families and friends at The Jewish Museum.

The Joan Mitchell Foundation

<http://www.joanmitchellfoundation.org/>
(212) 542-0100 Email: arted@joanmitchellfoundation.org
545 West 25th St, 15th Floor
New York, NY 10001

Brooklyn: St. Nicks Alliance at the Grand Street Campus HS
850 Grand Street (at Bushwick Ave), Williamsburg

Manhattan: Goddard Riverside Community Center
92nd Street & Columbus Avenue, Upper West Side
University Settlement

184 Eldridge Street, Lower East Side

Queens: Jacob A. Riis Neighborhood Settlement House

10-25 41st Avenue, Long Island City

Boys Club of New York, Abbe Clubhouse

133-01 41st Road, Flushing

The Joan Mitchell Foundation was established in 1993 to fulfill the ambitions of Joan Mitchell to aid and assist the needs of painters and sculptors. The Foundation annually awards grants to painters and sculptors, supports outside programming such as workshops and residencies serving individual artists, and provides free art education opportunities for New York City Youth.

The Foundation has free art classes for artistically inclined young people in grades seven through twelve. The instructors and assistants are either Foundation Grant Recipients or other accredited artist. Classes are currently being held in New York City at four centers: Goddard Riverside Community Center (Upper West Side), The Door (soho) Jacob Riis Settlement House (LIC Queens), St. Nick's (Bushwick/E. Williamsburg).

Lower East Side Girls Club

<http://www.girlsclub.org/>
56 East 1st Street, New York, NY 10003
Phone: 212-982-1633

The Lower Eastside Girls Club provides a place where girls and young women 8-23 can grow, learn, have fun, develop confidence in themselves and their ability to make a difference in the world. By delivering strong arts, literacy, science, health and leadership programs they provide girls with the vision to plan and the tools to build their future. All Girls Club programs develop environmental, entrepreneurial and ethical leadership in the girls they serve. The organization runs several social venture businesses that offer job training and employment opportunities for teens: The Art+Community Gallery, La Tiendita Fair Trade and Girl Made Gift Shop at the Essex Market, the Farm Girls Community Farmers Market, and the Sweet Things Bake Shop. The Girls Club is committed to a project-based experiential learning model of education which it provides for grammar school, middle school, high school and college school girls.

Museum of Modern Art

www.moma.org/learn/programs/teens

teenprograms@moma.org

(212) 333 -1252

11 West 53rd Street, New York, NY 10019

MoMa's free Teen Programs empower students to create their own connections to modern and contemporary art.

In the Making – This program provides free ten-week art classes explore modern and contemporary art through an investigation of various art-making techniques. Students have the opportunity to discuss artworks in MoMA's collection, meet practicing artists and curators, visit NYC cultural organizations, collaborate with other NYC teens on studio activities, and create self-directed works of art. Emphasis is placed on experimentation, discussion, and engagement with social issues relevant to youth participants. All art supplies are provided by MoMa. Classes meet once a week from the beginning of October through December 17th from 4:00-6:30 pm.

Free Teen Nights – Enjoy free events exclusively for teens, including movies, artist dialogues, art-making workshops, gallery tours every Friday night throughout the school year from 4:00 to 7:00 p.m. Pizza is served. **There's no need to sign up**—all are welcome. To participate, come to The Lewis B. and Dorothy Cullman Education and Research Building at 4 West 54th Street, between Fifth and Sixth avenues.

NYU Steinhardt Visionary Studio: Saturday Arts Program

www.steinhardt.nyu.edu/art/education/visionary_studio/saturday_art_workshop

34 Stuyvesant Street, New York, NY 10003-7599

Contact: Sam Englandar, Program Coordinator E-mail: sce233@nyu.edu

A 9-week program that combines the excitement of creating art with issues in social justice. Saturday mornings, from 10am-12pm, teens research one of four significant social themes (such as imagining the human body, street art, power & the symbol of the fist, and the water crisis) and discover a rich array of innovative, multidisciplinary approaches through which they can visually express their ideas. Together, students and teachers consider ways in which artists can and do influence society, and experiment with techniques that include drawing, painting, printmaking, video, photography, 3-dimensional media, and installation. These workshops challenge students to think outside of traditional artistic media and explore how artistic boundaries and influence can be stretched to include what has historically been excluded. As part of the program students participate in a final exhibition inviting a wide audience of parents, friends, teachers, and NYU faculty, to see their work. High School students do not need a portfolio to apply to the Saturday Art Workshop - classes are free-of-charge, and open to students with all levels of art experience!

NYU Tisch School of the Arts Future Artists Programs

www.tisch.nyu.edu/object/futureartists.html

Photography & Imaging

Phone: 212.998.1930 email: tisch.photo.coco@nyu.edu

www.futureimagemakers.photoandimaging.net/

Cinema Studies:

Phone: 212.998.1600 email: future.filmscholars@nyu.edu

Dance:

Phone: 212. 998. 1980 email: future.dancemakers@nyu.edu

Recorded Music:

Phone: 212. 992. 8400 email: future.musicmoguls@nyu.edu

Film & Television:

Phone: 212. 998. 1729 email: future.filmakers@nyu.edu

During the spring semester, Tisch School of the Arts invites freshmen, sophomores, and juniors from high schools in the five boroughs of New York City, Westchester County, Long Island, New Jersey, Connecticut, and Pennsylvania to attend a FREE 12- to 14-week Saturday workshop. Photography & Imaging also offers a workshop during the school week in addition to the Saturday program.

NYU Tisch School of the Arts Summer High School

www.specialprograms.tisch.nyu.edu/page/hsStudents.html

721 Broadway, 12th Floor, New York, NY 10003

Phone: (212) 998-1500

During the summer the Tisch School of the Arts offers high school students the chance to participate in intensive training either in New York City or Dublin. The Summer High School Program in Photography and Imaging at Tisch School of the Arts focuses on using photo-based image-making for communication, creative expression, and personal exploration. Students gain the visual and verbal vocabulary to further articulate their interests in relation to creating and discussing imagery. In each of our four-week programs, students are enrolled in rigorous and highly structured college-level courses taught by our full-time faculty. Students earn six college credits after successfully completing intense training in drama, dramatic writing, film or photography. Courses are paired with visits to museums, screenings, concerts, and theatrical productions, as well as meetings with established and emerging artists.

Parsons Pre-College Academy

www.newschool.edu/parsons/academy

Email: academy@newschool.edu Phone: 212-229-8933

Parsons / The New School for Design

66 5th Avenue, Room 200, New York, NY 10011

Parsons Pre-College Academy offers courses in photography, 3D design, digital design, illustration, painting, fashion, and portfolio development. The academy also offers a Certificate Program for students in grades 10-12 designed to help students create a body of work that reflects their ideas, skill, and understanding of art and design.

The Point (ICP)

<http://www.thepoint.org/icp.php>

940 Garrison Avenue, Bronx, NY 10474

Phone: 718-542-4139

Dedicated to youth development and the cultural and economic revitalization within the Hunts Point section of the South Bronx, The Point works with neighbors to celebrate the life and art of the community opposed to the poverty, crime rates, poor schooling and substandard housing associated with the community. The Point believes in the area's residents, their talents and aspirations, and in turn offers a multifaceted approach to asset-based community development. It's programming falls within three main headings - Youth Development, Arts and Culture and Community Development - all aimed at the comprehensive revitalization of Hunts Point.

The Point offers after school and summer programming for 500 Hunts Point young people in grades 1-12 yearly. Through justice-based arts and service learning activities, The Point's Arts and Advocacy Youth Development Program aims to support the academic and pre-professional, artistic and positive social development of young people and engage them as leaders in sustainable community development.

Pratt Institute www.pratt.edu

(212) 647-7199 / (718) 636-3453 precollege@pratt.edu

pratt.edu/academics/continuing_education_and_professional/pro_credit_programs/precollege/

Pratt Institute Center for Continuing and Professional Studies
144 West 14th Street (bet. 6th and 7th Avenues)
New York, NY 10011, Room 209

Pratt Institute offers fall and spring Pre-College Programs for commuter students and a month-long summer intensive student for commuter and resident students. High School students are immersed in a program of art, design, architecture, creative writing, or critical & visual studies. Upon completion in the program, students earn four elective college credits. The summer program consists of four classes, as well as lectures and cultural and social events.

Reel Works

www.reelworks.org

Phone: (718) 768-9000 Email: thelab@reelworks.org

540 President Street, Suite 2F, Brooklyn, NY 11215

Reel Works Teen Filmmaking is centered of the conviction that every young person has a story to tell and an important contribution to make our world. We believe that filmmaking holds within it essential disciplines of literacy, communication, creative and critical thinking, storytelling and teamwork that young people need to effectively express their unique visions. In the process they gain self-esteem, master state-of-the-art technology and are transformed from passive consumers to active creators of media. We say to teens: You have a voice. Use it! Founded in 2001 at the Prospect Park YMCA, Reel Works is a full-time nonprofit arts organization that serves over 150 teens each year through five core programs: The Lab, The Master Class, Reel Impact, Reel Works Productions and the Summer Lab.

SALT

<http://www.nycsalt.org/>

nycsalt@nycsalt.org

214 West 29th Street, Room 1401

New York, NY 10001

NYC SALT began in 2005 as a small photography class of six urban teenagers from Washington Heights armed only with disposable point and shoot cameras, over the past 7 years the program has more than tripled in size and now provides students with cutting edge digital technology taught by working photographic professionals. NYC SALT's mission is to engage, inspire, and empower New York City teenagers by providing them with professional-grade visual communication skills. The program exposes students to the highest levels of the creative industry equipping them to think creatively, solve problems, and speak into the culture with a positive voice. Students meet weekly for intensive classes which all hone the organizations key components: connection, critique, journaling, instruction, inspiration, hands-on workshop, and future assignments. Each student leaves the program with a professional portfolio and the skills necessary to exceed.

Scholastic Art & Writing Awards

www.artandwriting.org

info@artandwriting.org

The Alliance for Young Artists & Writers, a 501(c)(3) nonprofit organization, identifies teenagers with exceptional artistic and literary talent and brings their remarkable work to a national audience through The Scholastic Art & Writing Awards.

The Awards are an important opportunity for students to be recognized for their creative talents. Each year, the Alliance partners with more than 100 regional affiliates across the country to bring the program to local communities. Teens in grades 7 through 12 can apply in 30 categories of art and writing for the chance to earn scholarships and have their works exhibited or published.

Information on how to apply: www.artandwriting.org/Awards/HowTo

School of Visual Arts Pre-College Program

www.sva.edu/

www.sva.edu/special-programs/pre-college-program

precollege@sva.edu (212) 592-2100

209 East 23rd Street, New York, NY 10010

SVA's Pre-College Program is designed for high school students who want to enhance their creative skills, learn more about a particular field of art, develop a portfolio, and/or experience the challenges and triumphs that exist at one of the most dynamic colleges. Students receive college credit for successfully completed courses. The fall and spring programs are open to all students who will be enrolled in high school at the time of enrollment. The summer program is open to all students who will be entering their sophomore, junior or senior year in the fall of 2011. Classes are available in Black and White, Color, and Digital Photography, as well as in Film Production, Interior Design, Animation, Figure Drawing, and Portfolio Preparation. A limited number of merit/need-based scholarships are available for the fall and spring semesters.

Smack Mellon

www.smackmellon.org/index.php/education/education/

Art Ready

Contact: Katherine Gressel, Programs Manager

Phone: 718-834-8761 Email: kgressel@smackmellon.org

Art Ready is a Mentorship Program designed to give high school students the opportunity to experience first hand what it is like to be a professional working in a visual arts discipline. Participating students will meet a wide range of artists from emerging to well known. Students who complete Smack Mellon's Art Ready program will be well informed, educated and prepared to make a decision about pursuing a future career in the arts. Meetings take place on Wednesday afternoons from 4-6pm from October-January. Students go on studio visits to 12 Artist Mentor studios. Art Ready has mentors in the fields of public art, film, painting, interior design, sculpture, landscape design, decorative painting, architecture, installation art, video and photography.

Starting Artists

www.startingartists.org/programs/

(718) 701-5483

211 Smith Street, Brooklyn, NY 11201

info@startingartist.org

Middle and High School students can join us for the free, drop-in Afterschool Program Mondays – Thursdays 3 – 6pm, at the Summer Arts Intensive 2009 over Summer Recess, and through Writopia Lab's Creative Writing Workshop. Students of all ages can take SA classes. Just find two friends or family members and agree on a time with the instructor for a private class of your choice. Choose from Photography for Adults and Teens, Silkscreen, Comics, & Digital Video. For general questions please contact Marisa or call 718-701-5483.

Studio Museum in Harlem

www.studiomuseum.org/learn/public-programs/teens

(212) 864-4500

144 West 125th St., New York, NY 10027

The Studio Museum in Harlem is dedicated to creating a safe environment for teens to express themselves creatively. The Museum offers free programs for students outside of the school environment, allowing students the opportunity to meet and converse with prominent visual artists, express their ideas in discussions and develop important communication and critical thinking skills. The Museum has an extensive list of programs and services dedicated to the arts ranging from tours, workshops, concerts, lectures, family programs, seminars, film screenings, a community outreach program, a museum/school cooperative program, as well as a gallery.

Expanding the Walls

www.studiomuseum.org/learn/expanding-the-walls

This 8-month photography-based program for teens uses the archives of renowned Harlem photographer James VanDerZee as a catalyst for conversations about photography as it relates to community, identity, history and culture. The program combines behind-the-scenes access to the Studio Museum's curators and educators, visits to artists' studios and community organizations, docent training, intergenerational dialogues, and the essentials of digital photography.

Tribeca Film Institute

www.tribecafilminstitute.org/youth/

Phone: (212) 274-8080 Email: youth@tribecafilminstitute.org
73 Spring St. Suite 406, New York, NY 10012

Tribeca Film Institute (TFI) Youth Programs: Since 2005, TFI has utilized the power of film to help harness and direct the energy, vision and promise of New York City's middle and high school students. Through a broad range of programming, students have the opportunity learn more about film and to use film to think about their own lives, stories, communities and careers.

The **TFI Youth Programs** utilize the power of film to help harness and direct the energy, vision and promise of New York City's middle and high school students. This is accomplished through the following programs:

- Teen Filmmaker Programs
Tribeca Film Fellows, Summers Arts Institute, Our City, My Story
- School Programs
Tribeca Teaches, Tribeca Youth Screening Series
- Professional Development
Moving Image Blueprint, Professional Development Workshops

Urban Arts Partnership

www.urbanarts.org/

414 Broadway, 6th Floor
New York, NY 10013
(212) 966-5881

Urban Arts Partnership aims to strengthen public schools by providing arts-based solutions to urban educational issues. UAP has partnerships with over 50 public schools in the New York area. Their After school programs include teaching artists who guide students through a themed program that may include My New York, My Message, or My World, focusing the study of an art form through an interdisciplinary project. Please Contact Urban Arts Partnership for further information.

Urban Word NYC

www.urbanwordnyc.org/uwnyc/

Phone: (212) 352-3495 Fax: (212) 352-8371
242 W. 27th St., Suite 3A, New York, NY 10001 info@urbanwordnyc.org

Urban Word NYC's programs utilize the written and spoken word to develop critical thinking skills and leadership in youth from across New York City. With our main site, the Writer's Block in Manhattan, and a satellite site in Crown Heights, Brooklyn, Urban Word NYC offers safe spaces for young writers, leaders, scholars and activists to find community, inspiration and support. Our FREE after school wordshops for teens happen four days per week in the fall, winter and spring, along with our Summer Institute for Social Justice Applied Poetics. Led by two adult mentors and one youth mentor, wordshops are student-centered where young writers can experiment, explore, and eventually explode their work in performance. Our wordshops are designed to encourage brave and creative expression in the literary arts, spoken word, hip-hop and performance. In 12 sessions, youth explore the written and oral traditions of poetry, rap and hip-hop forms, song lyrics, writing for political/social change, and more. Every wordshop is a place to get feedback and new ideas, and provides a real, diverse, and supportive community of young writer/performers.

Vibe Theater Experience

<http://www.vibetheater.org/>
us@vibetheater.org
phone: (212) 665-7273

Vibe Theater Experience (viBe) is a non-profit performing arts/ education organization that empowers teenage girls through the creation and production of original performances. Vibe organization provides a safe space for girls (ages 13-19) to write, create and perform collaborative performances about real-life issues as they express their unique voices, foster meaningful relationships, take on challenges and gain the self-confidence to succeed personally, socially and academically. The free programs and productions inspire teenage girls to work together and direct, publish, record and perform in art forms including theater, dance, poetry and music. The program's sole mission is to build skills and experiences that empower teenage girls to develop their creative voices while building trust, responsibility, empathy, self-confidence, leadership skills and mutual respect.

Whitney Museum: Teen Programs

www.whitney.org/Education/Teens/TeenPrograms
Phone: (212) 570-3600
945 Madison Avenue at 75th Street, New York NY 10021
info@whitney.org

Youth Insights currently offers two semester-long after- school programs each spring and fall for 10th-12th grade New York City high school students:

YI ARTISTS - The YI Artists program brings teens together with contemporary artists, providing opportunities to work collaboratively, discuss art critically, think creatively, and make art inspired by this exchange. Youth Insights Artists meet on Tuesday afternoons from 4:00-6:30 pm.

YI WRITERS - In the YI Writers program, teens work closely with contemporary artists to explore art and the connections between art and text through critical and creative writing. Youth Insights Writers meet on Wednesday afternoons from 4:00–6:30 pm.

SUMMER INTENSIVE PROGRAM - Graduates of Youth Insights Artists and Writers may continue in the Summer Intensive Program.

YI Leaders - Graduates of the Youth Insights Artists and Writers programs are eligible to participate in YI Leaders, a yearlong, paid after-school internship. YI Leaders is an opportunity to gain experience working in a museum education department and to serve as an ambassador to your community. Applicants should be prepared to work 3-10 hours per week.

The 92nd Street Y

www.92y.org/Uptown/All-Programs-Classes/Explore-By-Age/Teens.aspx
(212) 415-5562
92nd St. and Lexington Avenue, New York, NY 10128
Contact: art@92ndsty.org

The Art Center at the 92nd Street Y provides high-quality enrichment experiences in the visual arts for children and teens. Classes are taught by professional artists, who design fun, challenging, and educational projects. Classes are available in photography, drawing, painting, sculpture, metalwork and cartooning. Scholarships are available for the Spring and Fall semesters. Portfolio Preparation workshops are available for high school students in September and October.

WNYC Radio Rookies

www.wnyc.org/shows/rookies/

Radio Rookies is a New York Public Radio initiative that provides teenagers with the tools and training to create radio stories about themselves, their communities and their world.

Radio Rookies visits different neighborhoods and community centers in New York City. See their Youth Media Resources List at www.wnyc.org/shows/rookies/youth-media-resources/